

MEDNARODNA DELAVNICA

22.-23. APRIL 2025

Podružbljanje partizanskega arhiva



Socialisation of Partisan Archive

INTERNATIONAL WORKSHOP

FDV UL + ZRC SAZU

80-letnica osvoboditve od fašizma postavlja vprašanje, kako ponovno misliti, arhivirati ter prakticirati antifašizem danes. Raziskovalni projekt »Protesti, umetniške prakse in kultura spomina v postjugoslovanskem kontekstu« (ARIS, J6-3144, 2021-2025) zaključujemo z dvema dogodkoma, delavnico »Podružbljanje partizanskega arhiva« in predstavitvijo nekaterih raziskovalnih rezultatov projekta. Nedavne rezultate našega projekta bomo predstavili z digitalno platformo/zemljevidom »Uporniška Ljubljana«, knjige »ZBORNIK PRAKSA aktivističnega petja« in dvojno številko *Anthroposa* 56 (1).

V zaključni delavnici bomo z gosti_jami razpravljali o javnem aspektu kulture spomina na NOB v postjugoslovanskem kontekstu. Projekt smo začeli z naivnimi, a odprtimi vprašanji, ki si jih moramo postavljati kot družba in ne le raziskovalna elita: zakaj in kako še danes rokovati s spominom na NOB? Ali ni bolje namesto vztrajanja na polarizaciji na antifašiste in fašiste miselne napore usmeriti v prihodnost? Ali ne bi bilo bolje, da zgodovinski spomin na partizansko revolucijo ostane stvar zgodovinskih učbenikov, muzejev in akademske kuriozitete? Ali pa bi morda morali spomin na NOB prepustiti državnim proslavam, oziroma celo nostalgiji na neke herojske čase, ko je bilo (še) dovoljeno sanjati? Tovrstna pot nas lahko vodi v eskapizem, a vendarle tudi današnje vsakdanje prakse, ki se vežejo na osvoboditev, na dejstvo, da so množice zmagale in ustvarjale nov svet, presenetljivo dolgo vztraja. NOB je pomenil pravi prelom, kot takega ga moramo tudi misliti in se ga spominjati. Ta premislek ne zadeva našega dolga do preteklih generacij, temveč govori predvsem o naših generacijah in ponovnemu angažmaju v obdobju eskremov. Danes postaja vojna in militarizacija vse večji del vsakdana, geopolitični bloki so vedno bolj konsolidirani, kapitalistična protislovja in okoljske spremembe pa vedno bolj brutalne.

Ravno v taki situaciji lahko vzvraten pogled na podobne družbene okoliščine in sile, ki so s kolektivnim uporom zares spremenile svet, postane eden od načinov, ki mobilizira pretekle vire emancipacije. Tako nas bo zanimalo, ali ni moč skupnosti upora tudi v spominjanju, ki lahko združi nacionalne, razredne, spolne, in druge intersekcionalne kategorije?

Ali niso ravno vsakdanje prakse, ki upora-bljajo spomin na nove načine intrigantno izhodišče, ki ozavešči ločnico med preteklostjo in prihodnostjo? Na delavnici bomo govorili o nekaterih primerih iz postjugoslovanskega konteska, ki so se spomina na NOB lotili na kompleksen, inovativen, zlast pa na afirmativen način. Na kakšen način danes ne le zbirati, ampak tudi zbrati in predstaviti stare materiale? Novim praksam spomina je skupna kritika nacionalizacije spomina in privatizacije ter komercializacije, medtem ko že kažejo na različne poti podružbljanja arhiva.

PRVI DAN

FDV, AP19 / 10.00–12.30

Študije primerov
podružabljanja partizanskega arhiva

LOVRO KRNIČ Antifašistični vjesnik, Kartografija otpora
(Ne)vidnost partizanskega boja

IVA KOVAČ Mesto žensk

Ustvarjanje in interpretacija arhivov
socialističnih in protikolonialnih
solidarnosti v umetnosti

DR. ELENA MESSNER Univerza na Dunaju, WerkStattMuseum

Partizank*e Art. Estetika in prakse ženskega
upora v Jugoslaviji in na Koroškem –
konferenca, knjižni projekt, video zbirka
in razstava na poti

IVANA HADJIEVSKA Državni arhiv Severne Makedonije,
oddelek Bitola

Ustvarjanje in interpretacija arhivov
socialističnih in protikolonialnih
solidarnosti v umetnosti

22. APRIL

PO LJUBLJANI / 14.00–15.30

odhod izpred FDV (ob dobrem vremenu)

GAL KIRN Filozofska fakulteta, Univerza v Ljubljani

DARKO NIKOLOVSKI

Voden ogled po nekaterih točkah
partizanskega upora – testni zagon spletnega
projekta Uporniška Ljubljana v sodelovanju z
oblikovalskima studiema AA in Studio Kruh

ZRC SAZU, INŠTITUT ZA KULTURNE
IN SPOMINSKE ŠTUDIJE /
16.00–19.00

MARTIN POGAČAR ZRC SAZU

LADA DURAKOVIĆ Univerza Jurija Dobrile v Puli

ANA HOFMAN ZRC SAZU

EDNA STRENJA

& PRAKSA CHOIR MEMBERS

Predstavitev knjige
ZBORNIK PRAKSA aktivističnega petja

CHIARA BONFIGLIOLI University of Venice

Predavanje »Drage deklete...«: Vida Tomšič
in arhivske sledi partizanskega ženskega
tovarištva v fašističnih zaporih

DRUGI DAN

FDV, AKADEMSKA ČITALNICA
ALEŠA DEBELJAKA / 13.00–16.00

NINA CVAR

TOMAŽ GRUŠOVNIK

Predstavitev posebne številke revije

Anthropos 56 (1) v sodelovanju s kulturnološkimi
simpozijem Aleša Debeljaka o stripih

23. APRIL

Panel
moderira Gal Kirn

ZORA ŽBONTAR

Miki Muster v Sloveniji

MIRT KOMEL

Alan Ford gre v Jugoslavijo

KARLA TEPEŽ

Kostja Gatnikova Magna Purg

On the occasion of the 80th anniversary of the liberation of Yugoslavia and partly also Europe from fascism, rethinking the partisan antifascist liberation legacy and introducing new practices to remobilise it is becoming politically, culturally, and theoretically urgent. The research project “Protest, Artistic Practices and the Culture of Memory in the Post-Yugoslav Context” (ARIS, J6-3144, 2021-2025) is about to conclude with an event consisting of a workshop titled “Socialisation of the Partisan Archive” and the presentation of some of the project’s research outputs: the digital project/map “Rebellious Ljubljana”, the volume “Praxis of Activist Singing,” and a double issue of the journal *Anthropos* 56 (1).

At the final workshop, speakers will discuss the public and alternative practices of the culture of remembrance of the People’s Liberation Struggle in the post-Yugoslav context. We started the project with naïve but open questions we need to ask ourselves as a society and not only as a research elite: why and how do we still deal with the memory of the partisan struggle today? Why should we insist on the polarisation between antifascists and fascists – would it not be better to focus our efforts on reconciliation and the future? Furthermore, should we not relegate the historical memory of the partisan resistance and revolution to history textbooks and museums, like so many other national history events? Should we not leave the memory of the People’s Liberation Struggle to public anniversaries and state commemorations, to mere nostalgia for the heroic times when it was still possible to dream? Such reflections might entail the relativisation of the past, while they might also start new everyday practices of resistance resonating with the partisan liberation, when masses resisted, attained victory and created a new world. The partisan struggle presented an actual rupture, and we must think of it as such, as well as remember it in ways that correspond to its focus on a dif-

ferent future – not to repay the debt to the past generation(s) but to remind ourselves of our current challenges and predicaments. War and militarisation are becoming parts of everyday life, the geopolitical blocs are growing increasingly consolidated, while the contradictions between capitalism and ecology are more and more brutal. In such a situation, examining the past can allow us to mobilise the historical emancipatory resources to ensure a different future. At the workshop, we will discuss the projects from the post-Yugoslav context that have addressed the partisan legacy and archive in complex, innovative, and affirmative ways. New artistic and political practices often share a critical dimension, as they are juxtaposed to the nationalisation of official memory on the one hand and to the privatisation and commercialisation of the partisan memory on the other hand. Is it also possible to trace a certain tendency that we call the socialisation of the partisan archive – the way of collecting as well as using and disseminating the ideas and memories of the partisan rupture?

FIRST DAY

22 APRIL

FDV, AP19 / 10:00–12:30

Case Studies of Partisan
Archive Mobilisation

LOVRO KRNIČ Antifascist Vjesnik, Cartography of Resistance
(In)visibility of partisan struggle

IVA KOVAČ City of Women
Creating and interpreting archives of
socialist and anti-colonial solidarities in art

DR. ELENA MESSNER University of Vienna, WerkStattMuseum
Partizank*e Art. Aesthetics and Practices
of Women's Resistance in Yugoslavia
und Carinthia – A conference,
a book project, a video collection
and an exhibition on the road

IVANA HADJIEVSKA Younger associate, The State Archives
of Republic of North Macedonia –
Department Bitola
“Socializing of the archival material”: local
practices from (post)socialist Macedonia

AROUND LJUBLJANA / 14:00–15:30
departing from entrance of FDV (in case of good weather)

GAL KIRN Faculty of Arts, University of Ljubljana

DARKO NIKOLOVSKI

Guided tour on traces of resistance, test
launch of digital platform *Rebellious*
Ljubljana in cooperation with design studios
AA + Studio Kruh

ZRC SAZU, INSTITUTE
FOR CULTURAL AND
MEMORY STUDIES / 16:00–19:00

MARTIN POGAČAR ZRC SAZU

LADA DURAKOVIĆ University of Jurij Dobrila Pula

ANA HOFMAN ZRC SAZU

EDNA STRENJA

& PRAKSA CHOIR MEMBERS

The Praxis of Activist Singing – volume
presentation

CHIARA BONFIGLIOLI University of Venice

“Drage deklete...”: Vida Tomšič and the
archival traces of partisan women's
comradeship in fascist jails

SECOND DAY

23 APRIL

FDV, AKADEMSKA ČITALNICA
ALEŠA DEBELJAKA / 13:00–16:00

NINA CVAR
TOMAŽ GRUŠOVNIK
Presentation of special issue of
Anthropos 56 (1) in collaboration with Cultural Studies
Symposium of Aleš Debeljak about comics

Panel
moderated by Gal Kirn

ZORA ŽBONTAR
Miki Muster in Slovenia

MIRT KOMEL
Alan Ford goes to Yugoslavia

KARLA TEPEŽ
Kostja Gatnikova Magna Purg

PROJEKT

»Protesti, umetniške prakse in kultura
spomina v postjugoslovanskem kontekstu«
ARIS, J6-3144

ORGANIZACIJA

Gal Kirn, Ana Hofman,
Mirt Komel, Petja Grafenauer

PARTNERJI

Kulturološki simpozij, Mempo –
Programska skupina *Produkcija smisla*
in znanja v času krize

PROJECT

“Protest, Artistic Practices and the Culture
of Memory in the Post-Yugoslav Context”
ARIS, J6-3144

ORGANISATION

Gal Kirn, Ana Hofman,
Mirt Komel, Petja Grafenauer

PARTNERS

Cultural Studies Symposium, MEMPOP –
Mnemonic Aesthetics and Strategies in
Popular Culture: Murals, Film, and Popular
Music as Memory Work, program group
Production of meaning and knowledge in
times of crisis

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